

*Ulicius Seytrantionem verum lo
expones incognite albas sunt.*

S.E.

MIRACLE BOX

MATERIALS

- wood box
- gold spray paint
- assorted rubber stamps
- ink pad (StazOn)
- variety of acrylic paints
- paintbrushes
- rag
- wood legs
- dimensional paint (Scribbles)
- Weldbond glue
- stamped tiles (including one with a milagro)
- altered glass tile
- porcelain tiles
- tin snips
- grout sticks



The Miracle Box is another one of my favorite designs that I will often repeat as a theme. However, no two boxes are ever the same (as hard as you try to duplicate something, it never seems to work, but that's a good thing!). I always use a milagro on my Miracle Boxes to bring good fortune to their lucky owners!

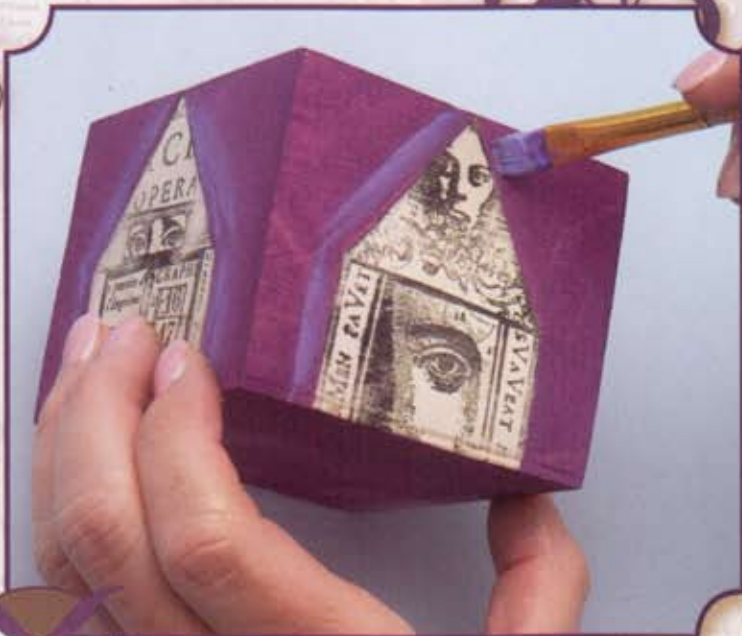
I have to give credit to Carmen Schmitz, an artist in one of my classes, for teaching me the wonderful technique of rolling the legs across an inked rubber stamp. It creates such a cool look, especially if you use a text stamp.



1

SPRAY, STAMP AND PAINT

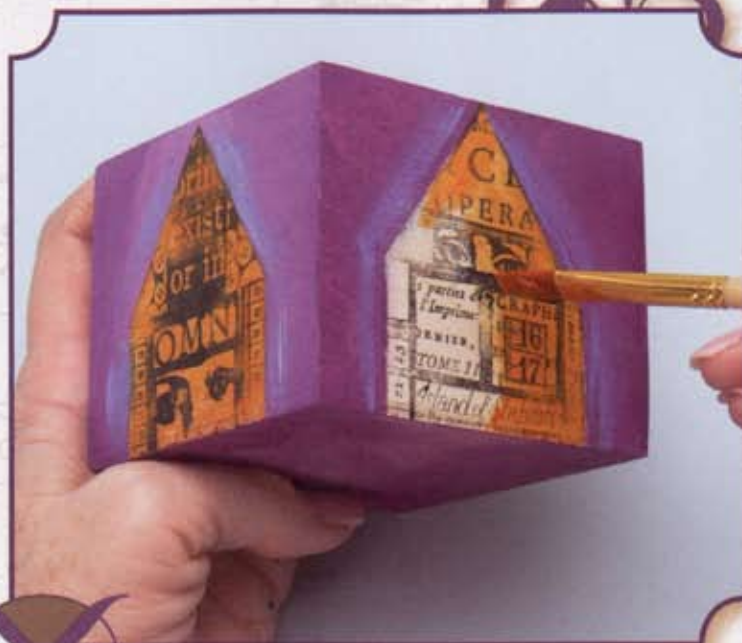
Spray paint the interior of the box and the entire lid gold. Around the outside of the box, stamp a different house shape on each of the four sides. Paint around the stamped areas with a basecoat of color (here, purple). Gently rub off the excess paint with a rag.



2

PAINT A SHADOW AROUND IMAGE

Using a fairly dry brush, use a painterly touch to add a bit of color around the outside of the stamped image, which creates a shadow effect.



3

FILL IN WITH PAINT

Rub the color in with a rag. Paint over the stamped areas with a wash of Quinacridone Gold, and rub off the excess paint.



4

ROLL LEG OVER STAMP

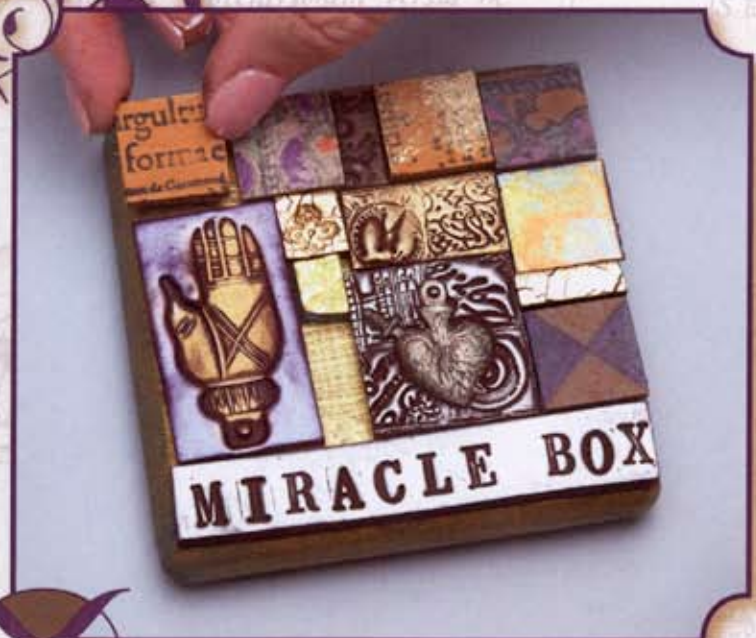
Paint the main portion of the legs purple and the ball portion gold. Let dry. Ink up a text stamp with black StazOn ink, and then slowly roll the leg over the stamp. Repeat for the other three legs.



5

PAINT AND DOT CAP

Paint the cap portion of the legs periwinkle and let dry. Then add Scribbles dots around the perimeter.



6

ALTER PORCELAIN TILE

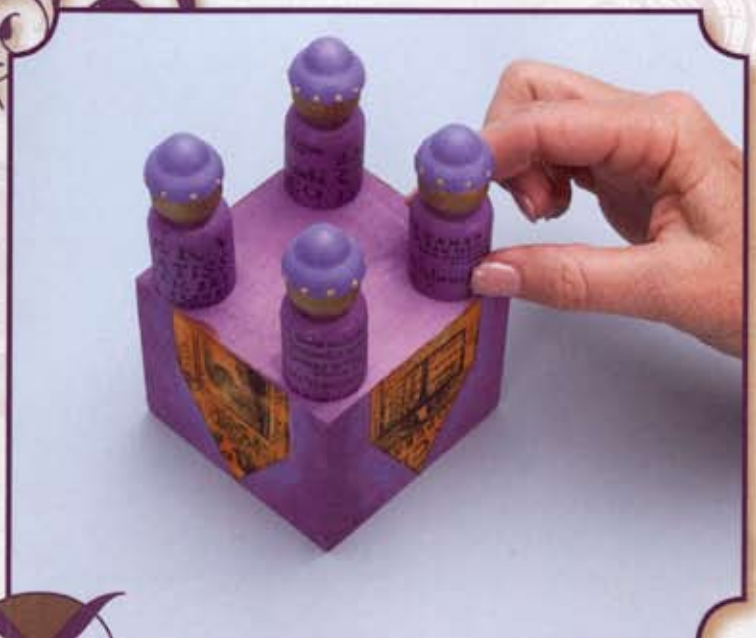
Apply a wash of color to a small sheet of manufactured porcelain tiles, and then stamp over the top to create several fragment tiles at once. (See page 14.) Here, I painted some of them with Quinacridone Gold to go with the sides of the box. Lay several of these tiles out on your lid and decide what other tiles you would like to fill in the rest of the lid's space. Then start gluing on the tiles.



7

SNIP PAINTED TILE

For a final tiny space that is a bit too small for a clay tile, fill it with a painted tile that you cut with tin snips.



8

GLUE LEGS TO BOTTOM

Paint slashes of color and add dots around the perimeter of the lid. Finally, glue the legs to the bottom of the box.