



Create a linoleum effect on a card tile using a single layer of enamelling powder.

A single stamp was used to create this dainty card, from which sections were cut and rearranged in a pleasing layout. As you need to use thick material such as mountboard for this technique, the tile effect is instant.

*You will need* ■ framed floral images  
 rubber stamp ■ graphite black Brilliance™ inkpad  
 ■ bisque VersaColor™ inkpad ■ VersaMark™ inkpad ■ clear enamelling powder ■ colouring pencils ■ white mountboard ■ beige card 10.5 x 5cm (4¼ x 2in) ■ olive green card ■ pale pink folded card 19 x 9cm (7½ x 3½in) ■ non-stick craft sheet



*Use brush markers instead of pencils to achieve a bolder look, but take care, as the layer of melted powder can make the colours run.*



**1** Using the black inkpad, print the stamp twice onto mountboard. Colour in one whole image and just the small leaf square of the other with colouring pencils. Sponge with random patches of bisque ink. Cut out with a craft knife, leaving a narrow border. Cut the complete image in half.

**2** Run a colouring pencil around the edges of each tile. Press each tile in turn onto the surface of the VersaMark™ inkpad, making sure that they are completely covered. You must use a clear ink if you want the colours to stay the same; with a tinted inkpad, any white areas will change colour.

**3** Dip each tile in the enamelling powder. Shake off any excess. If it will not stick in places, use a VersaMark™ pen to touch up, then re-dip. Protect your work surface and use a non-stick craft sheet under each tile. Use a heat gun to melt the powder – it will look uneven and textured.

**4** Mount the beige card on a slightly larger piece of olive green card. Stick the larger tiles on the panel with Hi-Tack Glue™ and mount on the folded card. Glue the small tile to the bottom of the folded card.